

# THE COLLECTOR AUCTION

**6:00pm - 20th August 2023**

Viewing: Wed. 12pm - 6pm & Thurs. 5pm - 6pm  
25 Melbourne Street, Murrumbena, Vic. 3163

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BIDS accepted by phone, fax or email.

Phone bids accepted for items over \$100 only.

NOT ACCEPTED after 5.30 pm on day of sale

Please submit absentee bids in increments of \$5

Photos emailed on request – time permitting

Payment by Credit card, EFT or cash

Please pay and collect goods by Friday 5pm following auction

24% buyer premium + GST applies

Online auctions 5% additional fee

1% charge on Credit Card and EFTPOS

AUCTIONS HELD EVERY THURSDAY EVENING 6.00pm

**AUCTIONEER - ADAM TRUSCOTT**

## Lot No

1	Cathleen Elizabeth Edkins (1922 - 2008) Gilt framed Oil Painting on Canvas - The Old Gum - Signed lower right - 49x41cm
2	Harold Septimus Power (1878-1951) Gilt framed Watercolour - Silvan Dam - Signed lower left, further signed & titled on Kalorama Galleries label verso - some foxing sighted - 34x43cm
3	Brian Malt (1940 - ) Gilt framed Oil Painting - Cool Veranda - Signed lower right, titled verso - 45x60cm
4	Student of Jan Hendrick Scheltema (1861-1941) Framed c.1900 Oil Painting on Canvas - Horses Drinking, Flooded Stream - Unsigned - in Original Gilt frame repainted cream - 40x61cm
5	Herbert C Rose (189--1937) Gilt Framed Oil painting on Canvas - Australian Landscape - Signed lower right - 40x51cm
6	Alvah Earlington Rosebray (1880-1913) Framed Watercolour - Coastal scene with Windswept Trees & Crashing Wave - signed lower right - 23x29cm
7	Frank Mutsaers (1920-2005) Gilt framed Oil painting - Autumn Mist - Signed lower left, titled verso - 39x49cm
8	Charles Frederick Gerrard (1849-1904) Framed Oil painting - Lake scene with Rocky outcrop & Cliffs - Signed lower right - 19x34cm
9	Clement Fraser (Active c.1970-80s) Framed Oil Painting - A Dry Summer - Signed lower right - 39x55cm
10	Neil Douglas (1911-2003) Framed Oil Painting on Canvas - The Bush - Signed lower left - 40x55cm
11	Artist Unknown Australian early 20th Century Unframed Watercolour - Upper Reaches of the Brisbane River, Evening - Unsigned, titled verso
12	Pasquale Giardino (1961 - ) Framed Pastel & Watercolour - Leda & The Swan - Signed upper right - 77x57cm
13	Douglas Stubbs (1927-2008) Framed Oil Painting - The Country House - Signed & dated 12. 66, lower right - 53x74cm
14	Norman Lloyd (1897-1985) Gilt Framed Oil Painting on Canvas - Mountainous Landscape - Signed lower left - 45x56cm
15	Neil Douglas (1911-2003) Gilt Framed Oil Painting - Psychedelic Bush - Signed lower right, titled verso - 60x45cm
16	John Taylor (1963 - ) Framed Oil Painting on Canvas - Purple Interior - Signed & Titled verso - 40x30cm
17	Robert Holcombe (Australia, 1945) framed Oil Painting - Mungo Landscape - Signed & Dated '96, lower right, also signed & titled verso - image size 36x26cm HxW, frame size 68x48cm
18	Ian Chandler (Australia, 1942-2005) Framed Diptych Pencil Drawing - Sketch for Large Painting - Signed & Dated 67, lower right of bottom image - image sizes 15x15cm & 18x18cm HxW, Framed size 61x36cm
19	Jeffrey Bren (Active c.1944-2007) Framed Watercolour - Balancing Act - Signed lower right - 52.5cm x 34cm
20	Ignacio Jose Marmol (1934-1994) Framed Pastel & Pencil - Afterrain - signed lower right - further details verso on affixed labels - 28x38cm
21	Ignacio Jose Marmol (1934-1994) Framed Mixed media - Cave II - Signed & dated 4/3/70, lower left, titled & affixed Johnstone Gallery QLD Label verso - 18x15cm
22	Lawrence Daws (1927 - ) Framed Colour Trial Print - Girl & Eerie Mountain - Signed, titled & inscribed 'Colour Trial', in pencil on margin - 26x20cm
23	Attributed to William (Bill) Rose (1929-1997) Framed Oil Painting - Still Life - unsigned, inscribed verso '49 Bill Rose' - 37x55cm
24	Framed Japanese woodblock print after Katsushika Hokusai - Seven-Mile Beach in Sagami Province - Character marks sighted upper left - 25x36cm

25	Artist Unknown Framed vintage Japanese Woodblock Print - The Bather - character marks sighted middle right - 43.5x29cm
26	Artist Unknown Framed Oriental Ink & Wash - Lady in Wrap Dress carrying large Bowl - Signed with character marks, lower left - 59.5x33.5cm
27	Gilt Framed 19th C. KPM hand painted Porcelain panel - Portrait of Otto Von Bismarck - Signed with Artists Initials KW, middle right, impressed marks on panel verso - 23 . 5x16cm
28	Richard Simkin (1840-1926) Framed Watercolour - 47th Lancashire Regiment of Foot - Signed & dated '74, lower right, hand detailed Title to mount, original receipt verso from Parker gallery London 1985, ex Bruce Ruxton collection - 16 .5 x 12 .5cm
29	Artist Unknown Framed c.1900 Etching - Battle scene with Artillery in foreground & Cavalry in background - signed in pencil on margin but illegible - some damage sighted - 20x26cm
30	Norman Ackroyd (1938 - ) Framed Etching and Aquatint - Interior of Oranmore 1st Galway - signed , dated 91, title and numbered in pencil on margin 17 x 21cm
31	T Bond (English, active c.1900) Pair Gilt framed Watercolours - Country Road Scenes - both signed Bond, lower right & left - 50x21cm Each (Foxing sighted to each)
32	Norman Ackroyd (1938 - ) Framed Etching and Aquatint - Swinbrook Afternoon - signed , dated 90, title and numbered in pencil on margin 13 x 18cm
33	Bernard Sickert (1862-1932) Gilt Framed Pastel - Hay carting - Signed lower left - 28x43cm
34	Norman Ackroyd (1938 - ) Framed Etching and Aquatint - Daybreak at Crokey Hill - signed , dated 90, title and numbered in pencil on margin 15 x 19cm
35	Artist Unknown late 19th C. Oil Painting on Canvas - Old Lady & Boy with Candle - signed with Monogram, lower left - 76x63cm
36	Sigurds Kalnins (1918-1956) Framed Linocut - The Hero - Signed with initials in image - frame size 48x41cm image size 26x21cm
37	Verner Linde (1895-1970) Framed Oil Painting - Winter Landscape - Signed lower right - 43x57cm
38	Emil Lindenfeld (1905-1986) Framed Oil painting on Canvas - Landscape with Pond - signed lower right - 59x70cm
39	Joel Elenberg (1948-1980) Large Framed Lithograph - Sculptors Garden - Signed & numbered a/p, in Pencil on Margin - 100x71cm
40	Stephen May (1940 - ) Large Oil Painting on Canvas - Night Mood II - Signed & dated 1995, lower left, titled on label affixed verso - 111x121cm
41	Erika Huppert (Active c.1960-80s) Large Framed Oil Painting on Board – ‘The Dream’ – Signed lower right, further details on a fixed label verso - 90cm x 123cm
42	Megan Keating (Active c.1990-2000s) Large Framed Cut Out Paper picture - Invasion 2001 - Signed & titled on affixed label verso - 95x65cm
43	Graciela Rodo Boulanger (1935 - ) Large Framed Colour Lithograph - The Bicycle Ride - Signed lower right, numbered lower left - 82x61cm
44	Salvador Dali (1904-1989) Framed Photolithograph & Etching - Les Dinner De Gala - signed in pencil lower right, numbered 166/195 lower left - on handwoven paper - 48x57cm
45	Attributed David Bromley (1960 - ) large framed Oil Painting - Brushes - Unsigned, inscribed verso 'Gifted by David Bromley' - 90x59cm
46	David Edward Armfield (1923-2010) Large framed Oil Painting - Undergrowth - Signed lower right, titled & dated 1980 verso - 67x90cm
47	Artist Unknown Framed Modernist Oil painting under glass - Mirrored Nudes - Signed upper right but illegible - 87x54cm
48	Allan Wolf-Tasker (Active c.1945-) Large Framed Oil Painting on Paper – ‘Tidal River’ (lower left) - Signed lower right - 67cm x 78cm - some water damage sighted lower
49	Graham Fransella (1950 - ) Large Framed Etching - Card Players - Signed , dated '82 & numbered, in Pencil on margin - 44x60cm
50	Robert Langley (1929 - ) Large framed Charcoal - Serenade - Signed upper left, titled verso - 49x67cm
51	John Leo Borrack (1933 - ) Framed Watercolour - The Clearing - Signed & dated '68, lower right - 53x73cm
52	John Leo Borrack (1933 - ) Gilt Framed Watercolour & Gouache - Morning Calm, Mallacoota - Signed & dated '80, lower right, titled verso - 35x52cm
53	Karlis Mednis (1910-1999) Framed Mixed media - Coastal Scene, Moored Boat - Signed & dated 1963, lower left - 49x62cm
54	William (Bill) Offord (1944 - ) Framed Watercolour - Things are Hard all Round - Signed, dated '78 & inscribed with title, lower right - 50x73cm
55	John Sterchele (1946 - ) Gilt Framed Watercolour - Port Phillip Coastal scene, possibly Table Rock & Sea Scout Jetty - Signed lower right - 36x53cm
56	William (Bill) Beavan (1944-2005) Framed Oil Painting - Opening in the Reeds - Signed & dated '74, lower right - 44x60cm
57	Frank Hilton Spears (1904-1985) Framed Oil Painting - The Rocks, Sydney - Signed lower right, further details on label affixed verso - 39x49cm
58	S/c Australian Art Reference Book - Fred Williams 'Infinite Horizons' - By Deborah Hart - Published by National Gallery of Victoria
59	S/c Australian Art Reference Book - Margaret Preston - By Deborah Edwards - Published by Art Gallery NSW 2005
60	S/c Australian Art Reference Book - Grace Cossington Smith - By Deborah Hart - Published by National Gallery of Australia
60.1	Autographed h/c Book - The Mind & Times of Reg Mombassa - 2009

61	Hard Cover Australian Art Reference Book - Arthur Boyd - By Franz Philipp - Published by Thames and Hudson (London), with colour tipped in plates
62	2 x Boyd Art Reference Books - incl 'The Murrumbidgee Boyds' Exhibition Catalogue & Emma Minnie Boyd Sketchbook in slipcase.
63	3 x Australian Art Exhibition Catalogues - 2 x Clarice Beckett incl 'Politically Incorrect' & 'Arthur Streeton and the Australian Coast'
64	C.2008 Volume - ABC 3D - by Marion Bataille, pub by Albin Michel 2008, Roaring Book Press
65	C.1978 Volume - The Gates of Dawn - A Book made for the Young - by Christian Waller - pub by Gryphon Books 1978, 1st paperback edition of 1000 copies, with Dust Jacket, damage sighted to top left corner of DJ
66	Artist Unknown early 20th C. Charcoal drawing in the style of Robert Prenzel - Portrait of an Aboriginal Man - Unsigned, damage sighted lower right - 42x28cm
67	Linda Williams (Active c.1990s-2000s) Pair Framed Aboriginal Oil Paintings - Emu & Platypus - both signed lower left & right - 30x30cm each
68	Fabrianne Peterson Nampijinpa (1965 - ) Stretched Aboriginal Oil painting on Canvas - Untitled - all details verso in text - Fabrianne Peterson, Papunya Tula Artists Pty Ltd FP9808225 - 61x55cm
69	David Barker (1941 - ) Framed Relief Etching - The Gate Keepers House 2 - Signed, dated 1967, titled & numbered, in Pencil on margin - 31x33cm
70	Andrew Muller (Working c.1980/90's) Framed Mixed media - Heritage - Signed upper left, further signed & titled on Exhibition label affixed verso - image size 26x55cm HxW, frame size 49.5x76cm
71	Roger Middleton (20th C.) Framed Etching - Flowers - Signed, titled & numbered in pencil on margin - 18x17cm
72	Bernard John Lawson (Australia, 1909-98) Framed Charcoal & Conte - Convict Tramway - Signed, titled, dated 67 & inscribed after Lt Col. Mundy, in pencil on Margin - image size 24x33cm HxW, frame size 28.5x37cm
73	John W. Roach (Australia, Working c1930/60's) Framed Watercolour - Australian Landscape - Signed lower right - image size 27x39cm HxW, frame size 37.5x48.5cm (some foxing sighted)
74	Artist Unknown Framed c.1920s Ink Drawing - The Argyle Cut - Signed with Monogram & Titled, lower left - 17x11cm
75	James William Govett (1910-1998) Framed Oil Painting - Self Portrait - Signed middle right - 18.5x16.5cm
76	R.C.BRAGG (Possibly Robert Charles Bragg 1892 - 1915 WW1 Australian Soldier) Unframed Watercolour heightened with Body colour - Coastal Scene - Signed lower left - 23x30cm
77	A.Young (Active c.1930/40s) Framed Watercolour - RAAF Catalina Flying Boat, Darwin 1944, possibly Doctor Gully - Signed, dated 1944 & inscribed Darwin, lower right - frame size 30.5x32cm HxW, image size 10.5x14cm
78	Robert Ingpen (1936 - ) Framed Watercolour - Big Lizzie, the largest Tractor built in Australia - signed & dated '80, lower right - 25x38cm
79	Max Boyd (1915-1988) Framed Oil painting - Sydney Lace - Signed lower right, titled lower left - 40x50cm
80	Kevin Charles (Pro) Hart (1928-2006) Framed Etching - Smoko - Unsigned, COA affixed verso signed Robert Littlewood 20x15cm
81	John Flexmore (1911-2004) Gilt framed Watercolour - Late Light - Signed & dated '74, lower left - 27x37cm
82	Andrew Park (Active c.1930-60s) Gilt Framed Watercolour & Gouache - A Grey Day - Signed lower left, titled in artists hand verso - 18x26cm
83	Kasey Sealy (1961 - ) Gilt Framed Oil painting - At days End by the Murray - Signed lower left, titled verso - 29x19cm
84	Travis Webber (Australia, 1900-68) Gilt Framed Watercolour - Poplars by the Lake - Signed lower right - Image size 18x31cm HxW, frame size 37.5x49.5cm
85	Timothy Schultz (1960 - ) Oil on Canvas laid on Board - Nymphe - Signed upper right, further signed, titled & dated 1995 verso - 54x41cm
86	Artist Unknown Framed Modernist Watercolour - The Pylon - Signed but illegible & dated 3-72, lower left - image size 39x30cm
87	Leigh Stewart (Active c.1980s onwards) Framed Pencil Drawing - Untitled (Portrait of an Art Deco Lady) - Signed & dated '82, lower right, further details on Dempsters Gallery Label Verso - 35x30cm
88	John McQualter (1949 - ) Gilt framed Oil Painting - A Catch to the Outfield - Signed lower right, further signed & titled verso - 18x25cm
89	Edward J Berry (1932 - ) Framed Oil Painting - Boys Talk - Signed lower left, titled verso - 29x39cm
90	Allen Hicks (Active c.1990s+) Gilt Framed Watercolour - River Landscape - Signed & dated '90, lower left - 23x38cm
91	V Badillo ( Mexican 20th C) Framed Oil Painting - Colourful Market scene - Signed lower right - frame size 34x64cm
92	Nik Dudukovic (Active c2000's) Framed Mixed Media - Pilot - Signed & titled lower right - 57x38cm
93	Artist Unknown Mounted c.1900 Watercolour & Gouache - The RMS Ormuz - Unsigned, stuck on backing board & in poor condition - 39x61cm
94	Nils Josef (Joe) Jonsson (1890-1963) Gilt framed Monochrome Watercolour - Harbour scene with Man smoking in dinghy - Signed lower left - 19x29cm
95	Liz Sullivan (Active c.1980/90s) Pair Framed Oil Paintings - Selby Landscapes - both signed , titled & dated '89 verso - 15x47cm each
96	June Scott Stevenson (Active c.1930-50s) unframed watercolour - View of the Garden, Double Bay - Signed & dated Oct 24th 1956, lower right - 36x28cm
97	Majorie Woolcock (1898-1965) Framed Oil Painting - Abstract Landscape - Signed lower right - 55x37cm
98	Elaine Alys Haxton (1909-1999) Framed Watercolour - Birds - Signed & dated '69, lower left - 20x37cm
99	Anne Marie Hall (1945 - ) Framed Pencil - Nude Figure - Signed & dated '68, lower right - 60x50cm
100	Elaine Alys Haxton (1909-1999) Framed Watercolour - Pagoda - Signed lower right - 42x33cm
101	Hertha Kluge-Pott (Australia, 1963) Mixed media - Untitled - Signed Verso H.Kluge-Pott - Image size 74.5x74.5cm HxW

102	Dora Chapman (1911-1995) Framed Oil Painting - Head - Unsigned, inscribed on label verso 'Head' by Dora Cant given to me in 1956 - 30x25cm
103	Noela Jane Hjorth (1940-2016) Framed Etching - Motherhood - Signed, titled & numbered 4/30, in pencil on margin - 25x15cm
104	Yvonne Atkinson (1919-1999) Unframed Oil painting on Canvas laid on board - Portrait of a Girl - Signed upper left - 92x60cm (needing restoration)
105	Guelda Pyke (1905-1994) Framed Pencil & Watercolour - Seated Figure -
105.1	Leopoldine Mimovich (1920-2019) Bronze Sculpture - Girl holding Rabbit - signed to back 12cm
106	Patricia Giles (1932-2021) Framed Oil Painting under Glass - Birds & Nest - Signed lower left, further signed & titled verso - 35x48cm

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