

## THE COLLECTOR AUCTION

**6:00pm - 14th May 2020**

Viewing: Wed. 10am - 6pm & Thurs. 12pm - 6pm

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BIDS accepted by phone, fax or email.

Phone bids accepted for items over \$100 only.

NOT ACCEPTED after 5.30 pm on day of sale

Please submit absentee bids in increments of \$5

Photos emailed on request – time permitting

Payment by Credit card, Cheque, Money Order or cash

Please pay and collect goods by Friday 5pm following auction

22% buyer premium + GST applies

1.1% charge on Credit Card and EFTPOS

AUCTIONS HELD EVERY THURSDAY EVENING 6.00pm

**AUCTIONEER - ADAM TRUSCOTT**

### Lot No

1	Patrick Shirvington (Australia, 1952 - ) Framed Oil Painting - Hey Rabbit are you in there? - Signed lower right, further signed & titled verso - 49x38cm
2	Louis Kahan (Australia, 1905 - 2002) Gilt framed ink & wash - Il Prado - Signed & Titled, lowers right & left - 37.5x54cm HxW image size. Frame size 58 x 74cm
3	Maxwell Christopher Richard Ragless (Australia, 1901-81) Framed etching - Early Adelaide - Signed, titled and Numbered in pencil lower margin. 17 x 16.5cm H x W image size, 35.5 x 30.5cm frame.
4	Gerrard Gayfield Shaw (Australia, 1885-1961) Framed Etching - The King's School, Parramatta - Signed in plate, also signed, titled & numbered in Pencil on Margin - image size 21.5x14cm HxW, frame size 42.5x32.5cm
5	Gerard A. (Hardy) Tiarks (Australia, 1868-1951) Framed Oil Painting on Canvas - Grazing Horses - Signed lower right - Image size 49.5x64.5cm HxW, frame size 73x88.5cm
6	Richard (Dick) Ovenden (Australia, Working c1928-68) Gilt framed Oil painting - The Road Home - 25x30.5cm Image size HxW, frame size 33.5x39cm
7	Bernard John Lawson (Australia, 1909-98) Framed Charcoal & Conte - Convict Tramway - Signed, titled, dated 67 & inscribed 'after Lt Col. Mundy', in pencil on Margin - image size 24x33cm HxW, frame size 28.5x37cm
8	Mabel Williams (Australia, 1896-1980) Framed Oil painting - Hilltop Townships - Signed lower right, image size 49x40cm HxW, 62.5cmx53.5cm
9	Frank Mincone (Australia, Working Ca. 2000) - Pair Oil Paintings - BP graph - Both signed & dated Dec. '05 Verso - 91x91cm HxW each
10	Karlis Trumpis (Europe, Australia, 1910-94) Pair Framed Oil Paintings - Abstracts - both signed, 1 with Initials, lower right, the other lower left - image size 33x33cm Each HxW, frame size 50.5x50.5cm each
11	Joyce Plant (Australia, Working 1980s) Framed Oil Painting - Boutique - Signed lower right, Titled on Label verso - image size 28x41cm HxW, frame size 41.5x54.5cm
12	James E Flett (Australia 1906-1986) Gilt framed watercolour - On The Hunt - Signed lower left - 17 x 25.5cm HxW image size. Frame size 36 x 42.5cm
13	Rafael Gurchich (Australia, 1949 - ) Framed pastel - Barren Landscape - signed and dated lower right, 27.5 x 34.5cm H x W Image size. Frame size 57 x 62.5cm
14	Joy Masefield (Australia, working c.1920's) Framed watercolour - Native Australian Flower Presentation - Signed lower right - 35x27cm HxW image size. Frame size 52 x 39cm
15	Ellsworth H. Overton (Australia, Working 1970s-90s) Framed Oil Painting on Canvas - Erldunda 1977 - Signed & dated '77, lower right, further signed, dated & titled verso - image size 40x37cm HxW, frame 45.5x42.5cm
16	Lesbia Thorpe (Australia, 1919-2009) Colour Woodblock print - Victoria and Albert Tableaux - Signed, titled & numbered 1/6, in pencil on margin - Image size 49.5x38.5cm HxW, frame size 69x55cm
17	Robert Holcombe (Australia, 1945) Pair framed Oil Paintings - Mungo Landscape & Moon over Mungo II - both Signed & Dated '96, lower right, also signed & titled verso - image sizes 36x26cm HxW, frame sizes 68x48cm
18	Leon Pericles (Australia, Britain, 1949 - ) Framed Mixed media - Widgi Sea Scrolls - Signed, titled & numbered 32/99, in Pencil on margin - Image size 41x24.5cm HxW, frame size 65x48cm
19	Arthur William (Bill) Harding (Australia, 1930 - ) Framed Oil Painting - The Bathers - Signed lower right - image size 39x49.5cm HxW, frame size 53.5x63.5cm
20	Max Dimmack (Australia, 1922 - ) Framed Oil Painting - Still Life - signed & dated 1964, lower right - Image size 48.5x39.5cm HxW, frame size 57x48cm
21	Charles Reddington (Australia, 1929 - ) Framed Colour Screen print - Untitled (Abstract) - Signed & dated '61 or '63?, in Pencil on margin, no edition number - image size 60x43cm HxW, frame size 78.5x58.5cm

22	John Winch (Australia, 1944-2007) Framed Mixed media on Paper - Chalice, Greece '72 - Signed & dated '72, lower right, further titled lower left - image size 56x43cm HxW, frame size 79.5x64.5cm
23	Ian Chandler (Australia, 1942-2005) Framed Diptych Pencil Drawing - Sketch for Large Painting - Signed & Dated '67, lower right of bottom image - image sizes 14.5x14.5cm & 17.5x17.5cm HxW, Framed size 61x36cm
24	Joseph De Luttis (Australia, 1953 - ) Framed Gouache - Green Cube - Signed & dated '79, lower right, further details on Tolarno Galleries Label Verso - Image size 22x18cm HxW, frame size 44.5x38.5cm
25	Robert Henderson (Bob) Grieve (Australia, 1924-2006) - Pair framed watercolours - Silver and Blue Theme / Landscape Theme - Both signed and titled verso - 22cm Diameter image sizes. Frame size 39.5 x 39.5cm HxW
26	Digby Adams (Australia, working c.1950s-70s) Framed Oil Painting - The Toy Shop - Unsigned, further details verso - image size 34.5x44.5 cm HxW, frame size 46.5x57cm
27	Keith James Craig Nichol (Australia, 1921-79) Framed Oil Painting - Warrandyte Landscape - Signed & Dated '65, lower right, further details verso - Image size 41.5x56.5cm HxW, frame size 57x72cm
28	Gerhard Inkamala (1917-77) Framed Watercolour - The Waterhole - Signed lower right - image size 26x35cm HxW, frame size 51x58cm
29	Anne Marie Hall (Australia, 1945 - ) Framed Pastel Drawing - Abstract Figure - Signed & Dated '65, lower right - image size 73x54cm HxW, frame size 88x69cm
30	Thomas Gleghorn (Australia 1925 - ) Framed oil on paper - Arakoola - Signed, dated '74 & Titled, lowers left & right - 10.5x15.5cm HxW image size. Frame size 31 x 39cm
31	Travis Webber (Australia, 1900-68) Gilt Framed Watercolour - Poplars by the Lake - Signed lower right - Image size 18x31cm HxW, frame size 37.5x49.5cm
32	Nornie Gude (Australia, 1915 - 2002) Framed watercolour - Coastal Scene - Signed & dated '77, lower right - 23.5x28.5cm HxW image size. Frame size 37 x 42cm
33	Colvin Smith (Australia, Working 1930s-50s) Unframed Oil painting - Footscray Bridge - Signed & Dated 50, lower right - image size 30.5x40.5cm HxW
34	George Cope (Australia, 1855-1929) Framed Etching - Evening - Signed, titled & numbered 10-50, in pencil on margin - Image size 13.5x17.5cm HxW, frame size 26.5x28cm
35	Gunnar Neeme (Europe, Australia, 1918-2005) Framed Oil painting - The Judgement of Paris 1983 - unsigned, details on affixed label verso - Image size 22x29.5cm HxW, frame size 25.5x32cm
36	Kenneth Eyre Inverell Wallace-Crabbe (Australia, 1900-84) Framed Etching - Arab Café - Signed in plate, further signed, titled & numbered 17/50, in Pencil on margin - Image size 18x14.5cm HxW, frame size 25.5x21cm
37	Edward Hanson Thornton (Australia, Working 1980s-2000s) Oil Painting - U.S.S Healy, U.S Coast Guard Ice Breaker - Signed lower right, further details verso - Image size 40x50cm HxW, frame size 48.5x58.5cm
38	John F. Norton (Australia, Working 1890s-30s) Gilt Framed Oil Painting - Cattle Grazing by the River - Signed lower right - image size 24.5x34.5cm HxW, frame size 38.5x48.5cm
39	Graham Cantieni (Australia 1938 - ) Framed Oil Painting - Cosmological Theme Variation 20 1965 - Signed lower right, further signed, titled & dated 1965, verso - image size 69x29cm, frame size 76x36.5cm
40	Todd Hunter (Australia, 1972 - ) Framed Mixed media - Untitled - Signed lower centre, image size 47.5x38cm HxW, frame size 72.5x61.5cm
41	Christopher Saban (Australia, working Ca. 2000) - Suite of 3 framed mixed media - "Outside" "Sunday Morning 3" and another. Labelled with title and artist name verso. 18.5 x 25cm (approx. each image) HxW. Frame sizes 30.5 x 37.5.
42	Mark Schaller (Australia, 1962 - ) Mounted Watercolour - Untitled - Signed & dated '84, lower centre - Image size 25.5x34cm HxW, mount size 44x50cm
43	John Mather (Scotland, Australia, 1848-1916) Mounted etching - Old fire tower, Melbourne - Signed in pencil lower margin. Signed and dated (19MJ04) in plate 26 x 20cm H x W Image size. Matt size 49 x 39cm
44	James Swinton-Diston (Australia, 1857-1940) - Gilt framed watercolour - The Promontory (Wilson's Prom.) - Signed lower left, further titled verso - 15x18.5cm HxW image size. Frame size 36 x 38.5cm
45	Gustave Michael Pillig (Australia, 1877-1956) Framed Etching - Bacchanalian - Unsigned, details verso - Image size 17.5x17cm HxW, frame size 29x26.5cm
46	Gregory Pryor (Australia, 1958 - ) Oil Painting - Dynamic Figure (after Michelangelo) - Signed, titled & dated 1997, verso - 35x25.5cm HxW
47	Jill Kirstein (Australia, 1938 - ) Gilt Framed Oil Painting - Classical Still Life - Signed lower right - image size 69.5x90cm HxW, frame size 89x110cm
48	Richard (Dick) Ovenden (Australia, Working c1928-68) Gilt framed Oil Painting - The Lone Gum - Signed lower right - 33.5x39.5cm Image size HxW, 47x53cm Frame size
49	Robert Sydney Cocks (Australian, Active c1890-1930s) Gilt framed watercolour - Coastal scene - Signed lower right, some - 26x36cm HxW image size. Frame size 44 x 51.5cm (some foxing sighted)
50	John Charles Goodhart (Australia, 1873-1952) Framed etching - Drought - Signed in pencil lower margin. Signed, titled and dated in plate. 24 x 30cm H x W image size. Frame size 49.5 x 49.5cm
51	Gerald George Ansdell (Australia, Working 1920s-40s) Framed Watercolour - A Country House - Signed lower left - 21x24cm HxW image size. Frame size 39.5 x 42cm
52	J W H Grout (Britain, Australia - working Ca. 1900) - Framed water colour - Australian Coastal Scene - signed lower left, painted circa 1900 - 20 x 50cm HxW image size. Frame size 35 x 65cm
53	John De Burgh Perceval (Australia, 1923-2000) - Mounted oil on paper - Untitled, Camel - Unsigned, undated - 55 x 75cm HxW image size. Sold by Mossgreen Auctions (Lot 317) March 2013
54	Dora Chapman (Australia 1911 - 1995) Framed oil painting - River with mountains - Signed with initials verso - 19.5 x 24.5cm HxW image size. Frame size 36 x 41cm
55	Barbara Nancy Brash (Australia, 1925-98) Pair Framed Oil Paintings on Glass - Butterflies - Both signed lower right & further signed & titled verso - image size 19x28.5cm HxW, frame size 26x36cm Each

56	L.M.Nichols (Australia, working 1920s-30s) Gilt Framed Watercolour - Battery Point, Hobart - Signed lower right, further titled verso - Image size 16x44.5cm HxW, frame size 36x64cm
57	Victor Zelman (Australia, 1877-1960) Unframed Oil Painting on panel - Meeting the Boat, Hepburn Springs - Signed lower right, titled verso - image size 27x34cm HxW
58	George Garden Colville (Australia, 1887-1970) Gilt framed Oil painting - Angling the Shore - Signed lower right, further signed & titled verso - Image size 28x21.5cm HxW, frame size 32x25.5cm
59	Attributed Horace Hurtle Trenerry (Australia, 1899-1958) Gilt Framed Oil painting on Canvas Board - Landscape with River - Unsigned, marked 'Trenerry' verso - image size 17.5x20.5cm HxW, frame size 29.5x33cm
60	George Whinnen (Australia, 1891 - 1950) Framed Aquatint - The Valley Farm - Signed, Titled & Numbered 14/35 in pencil on margin - 27.5 x 30.5cm HxW image size. Frame size 49.5 x 52cm (some foxing sighted)
61	Douglas Kirsop (Australia, 1952 - ) Gilt framed Oil painting - Figures On The Beach - Signed lower right - 18.5x27.5cm HxW image size. Frame size 44 x 52cm
62	Robert Webber (Australia, Working 1950s-70s) Framed Oil Painting - River Scene - Signed lower left - Image size 29.5x39cm HxW, frame size 44x54cm
63	David Rose (Australia, 1936 - 2006) Framed colour Screen-print - Frangipani & Beach Stones (Old Bar) - Signed, titled, dated 1991 & numbered 38/80, in Pencil on margin - 63x56cm HxW image size. Frame size 94.5 x 82.5cm
64	Digby Adams (Australia, working c.1950s-70s) Oil Painting on Canvas - Construction - Unsigned, further details verso - 61.5x86.5cm HxW
65	Jest (Australia, Working 1990s-2000s) Oil Painting - KWS GRAPH - Signed, titled & dated 1995 verso - 45.5x91cm
66	Astrid Dahl (Australia, 1944- ) - Oil on board - Landscape - Signed and dated (1964) lower right. 60.5 x 90cm HxW image size. Frame size 71 x 101cm.
67	Peter Kennedy (Australia, 1945- ) Oil on board - Surreal Harbour Scene - signed and dated verso - 56 x 61cm HxW
68	Peter Bryant Burns (Australia, 1924- ) Framed Lithograph - Kangaroo - Signed with artists Symbol in plate upper left, also signed & dated 25/11/57 lower right - Image size 38x49.5 cm HxW, frame size 41.5x51.5cm
69	Trudi Fry (Australia, working 1970s-80s) Large pottery square bowl - orange,/red/black with wide bronze border - signed Fry to base - 48x46 cms (1 or 2 small chips to edge sighted)
70	Katie Gold (New Zealand, Australia. Working c.1990s-2000's) Pottery Candlestick - applied shells, colourful glazes, signed KT Gold to side - 31 cm H.
71	William Rose (Australia, 1929-97) Unframed Lithograph - Untitled - Signed, dated '68 & numbered 2/50, in Pencil on Margin - 58.5x76.5cm HxW
72	Michael Victor Meszaros (Australia, 1945- ) - Mounted bronze plaque - Presbyterian Ladies' College - Signed and dated (1974) - 18cm diameter. Timber mount 30 x 23.5cm H x W
73	David Hamilton (Australia, 1946 - ) Pair Bronze Sculptures - ZIP & SCREW - Both signed & titled to insides of plinths - damage to top of Screw - approx 46 cm H. each
74	Artist Unknown - Bronze Sculpture - The Mast - looks to be unsigned - 38cm H.
75	Reginald (Reg) Preston (Australia, 1917-2000) Australian Pottery Charger - Abstraction - Signed verso - 43cm Diam.
76	Hans Knorr (Germany, South Africa, Australia, 1915-88) Carved Huon Pine Sculpture - Annunciation - Signed to base with Monogram - 41.5cm H.
77	Remued, Bendigo & Trent Australian Pottery Vases - Brown glazed Bendigo w/ lighter highlights, Green & Brown drip glazed Trent + 2 x Remued w/ lighter coloured glazes - smallest 9.5cm H, tallest 15cm H.
78	Keith James Craig Nichol (Australia, 1921-79) Framed Oil Painting - Jersey Calves, Cranbourne (sic) - Signed & dated '70, lower right, further signed & titled verso - Image size 19.5x24.5cm HxW, frame size 31.5x37cm
79	Klytie Pate (Australia, 1912-2010) designed Hoffman Australian domestic pottery ware - open jug, saucer and lidded tureen, marked to bases with Hoffman stamp and applied Klytie Pate design stickers. Tureen diam. 20cm/w
80	Michael Victor Meszaros (Australia, 1945- ) - Mounted bronze plaque - Lovers entwined - Signed and dated (1967) - 10cm diameter. Timber mount 23 x 19cm H x W
81	Robert Savige Langley (Australia, 1929 - ) Australian Pottery Terracotta Figure - Female Nude - incised signature to side of 1 leg, damage sighted to 1 hand with 1 finger missing - 21cm H.
82	Guy Martin A'Beckett Boyd (Australia, 1923-88) - 2 small pieces of hand painted ceramics - wall plaque and pin dish with handpainted floral designs - both 11 - 12cm diameter
83	Dyson Australian Pottery - a collection of smaller pieces - Apple & Pear shaped Salt & Pepper shakers, miniature jug & other pieces with Scrolly Handles - most pieces signed, various glazes - smallest 3cm H, tallest 10cm H.
84	George Aslanis (Australia, 1960 - 2016) Australian Pottery Lidded Vessel - Bulbous top to a waisted & tapering bottom section, fitted lid, dark mottled brown glaze to exterior with rich red to interior, impressed monogram to base - 27cm H.
85	Artur (Artek) Halpern (1908-1976) Australian Pottery Charger - Abstract Character - Signed verso - 31.5cm Diam.
86	Charles Wilton (Australia, 1916-2000) - Australian pottery jardiner - Hand painted and incised Aboriginal designs on yellow ground - Signed to base - 17.5cm H
87	John A. Barnard Knight (Australia, 1910-1993) - Vintage Australian pottery vase - rolled lip, graduating pink grey glaze - marked Brockware pottery to base. - approx h. 10cm
88	Victor (Vic) Greenaway (Australia, 1947- ) - Pottery vase - Bulbous shape with flared top, hand painted dragonfly decoration, impressed mark to base - 17cm/h
89	George Marler (Australia, 1879 - 1960) Mounted sepia toned etching - Kookaburras - Signed lower right - 14cm Diameter image size.
90	Pates Australian Pottery Figure - The Stubborn Donkey - c.1950's Slip cast, multi coloured glazes, marked to base - 15.5cm H.
91	Guy Edward Grey-Smith (Britain, Australia, 1916-81) Australian Pottery Bowl - Circles - Signed with Initials G.S. to base - 6x5cm H. 10cm Wide

92	Robert Savige Langley (Australia, 1929 - ) Australian Pottery Terracotta Figure - Girl with her Cat - Incised signature to base - 5.5cm H.
93	George Aslanis (Australia, 1960 - 2016) Australian Pottery Vase - Tapered form with rounded flared top, deep red glaze, impressed Monogram to base & hand written label - 33.5cm H.
94	Andor Meszaros (Australia, 1900-72) - Sterling silver war widows badge. Signed and dated (1951) serial number and jeweller information verso. 3cm diameter.
95	Jade Oakley (Australia, 1975 - ) Bronze, Copper & Stone sculpture - Treasured - Unsigned - 8.5cm H.
96	Jade Oakley (Australia, 1975 - ) Bronze, Copper & Stone sculpture - Treasure 1 - Unsigned - 10cm H.
97	Artur (Artek) Halpern (1908-1976) Australian Pottery Charger - A Sigle Stroke - Signed with Initials verso - 34cm Diam.
98	Remued Australian Pottery Vase - Ball shaped with flared top, applied Gumnuts, Leaf & Branch to front, Blue & Cream drip glaze, incised to base 'Remued' - 9cm H.
99	Klytie Pate (Australia, 1912-2010) - Pottery vase - Graduating grey glaze, four small feet with pinch formed neck - signed to base. 15.5cm/h
100	Remued 1934 Australian Pottery Vase - Cylinder shape, applied Gumnut, Leaf & Branch to front, Light Pink & Green glazes, incised to base 'Remued 1934 145/3 M' - 10cm H.
101	Ellis Australian Pottery terracotta Bust - Stylised Girl - Incised signature to base & shape number 222 - Black & Greeny white glaze with sgraffito highlights - 36cm H.

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